



Savitribai Phule Pune University, Pune

Faculty of Humanities

M.A. (Sem. III & IV) in History

Choice Based Credit System Syllabus

To be implemented from the Academic Year 2020-2021

Savitribai Phule Pune University, Pune

Proposed Syllabus in History for M.A.II (Credit System) from the academic Year 2020-21

Under the Faculty of Humanities

Semester III

Core Courses

7. Cultural History of Maharashtra
8. Intellectual History of the Modern World
9. Economic History of Modern India

Elective courses

17. Dissertation
18. East Asia: Japan (1853-2000)
19. Peasant Movements in India (Medieval and Modern)
20. Archival Studies
21. Maritime history of India (800 – 1800 A.D)
22. History of Environment and Ecology
23. Business History of India 1858-1991
24. Socio-Religious Reforms in South India

Semester IV

Core courses

10. Modern Maharashtra: History of Ideas
11. Debates in Indian Historiography
12. World after World War II (1945-2000)

Elective Courses

25. Ancient and Medieval civilizations of the World
26. Urban History
27. British administrative policies in India 1765- 1892
28. Modern India
29. History of USSR 1900-1991
30. Global South: Challenges to Authority
31. Pune through the Ages
32. Heritage management

SEMESTER III

Semester III: Core Paper No. 7

Credits :4

Course Title: Cultural History of Maharashtra

Objectives: This paper is designed to help the student situate and interpret the cultural manifestations across historical memory which have contributed to the creation of the geopolitical region of Maharashtra.

1. Defining the term 'Culture'
 - a. Cultural History to Cultural Studies
 - b. Material Culture and Cultural Material
 - c. Critical theories and New Cultural Studies
2. Material Culture of Early Maharashtra
 - a. Ecological, Geological and Archaeological settings of Early Maharashtra
 - b. Cultural fusion –Caves of Ajanta, Ellora, Panhale Kaji, Junnar and Karle Bhaje
 - c. Satavahana's Material Culture
- 3 Maharashtra as a place of cultural fusion
 - a. Indo-Islamic Contacts and Mutual Cultural Impacts
 - b. Religious and Philosophic cults- Shakta, Nath, Mahanubhav, Varkari, Sufi, Ramdasi and Datta
 - c. Marathi Muslim, Khristi and Bene Israeli culture
4. Marathi cultural spheres
 - a. Modernity and Cultural Production –Printing, Public sphere and Literature in Princely States (Under Sharphoji Raje Bhonsle, Sayajirao Gaikwad, Shahu Maharaj etc.)
 - b. New Cultural Narratives-Satyashodhak, feminist and Dalit publics

c. Marathi Natak

d. Bombay Film industry

Select Reading

English

1. Ballhatchet, Kenneth, Social Policy and Social Change in Western India: 1817-1830, Oxford University Press, London, 1961.
2. Bhagvat, A.K., Maharashtra: A Profile, Pune, 1977.
3. Joshi, S.N., Shivaji and Facets of Marathi Culture, Sage Publications India.
4. Mate, M.S., Maratha Architecture, University of Pune, Pune, 1959

Marathi

1. Bhave, V.L., Maharashtra Saraswat, Vol. I and II, Popular, Bombay, 1982.
2. Gosavi, R.R., MaharashtratilPanch Bhakti Sampradaya
3. Karve, Iravati, Marathi Samskruti.
4. Panse, M.G., Yadava Kalin Maharashtra
5. S.G., Panch Santa Kavi, Pune,
6. Sahastrabuddhe, P.G., Maharashtra Samskruti, Continental, Pune, 1979
7. Sardar, G.B. (ed.), Maharashtra Jeevan, Vols. I and II.
8. Sardar, G.B., Sant VangmayachiSamajikPhalashruti, 1970
9. Shenolikar,H.S., and Deshpande, P.N., MaharashtrachaSamajika – SanskritikaItihas, Revised ed., K' Sagar Publications, Pune.
10. Tulpule S. G. , Pracheen Marathi KoreevaLekha.

Semester III: Core Paper No. 8

Credits:4

Course Title: Intellectual History of Modern World

Objectives: The paper is seen as a prerequisite for understanding the concepts that are used in history, to acquaint the student with the intellectual activity that played an important role in shaping events; the transition from medieval to modern times.

Content:

1. Humanism and Renaissance
 - a. Philosophy
 - b. Art and Architecture
 - c. Literature
2. Protestant Reformation and Counter-reformation
 - a. Lutheranism
 - b. Calvinism
 - c. Anglicanism
3. Revolution in Scientific thinking
 - a. Copernican Revolution
 - b. Galilean Revolution
 - c. Newtonian Revolution
4. Enlightenment and the French Revolution
 - a. Liberty
 - b. Equality
 - c. Fraternity
 - d. Rational Modernity
5. Post-enlightenment Ideas
 - a. Liberalism
 - b. Capitalism
 - c. Colonialism
 - d. Nationalism
 - e. Marxism
6. Twentieth Century Ideas

- a. Democracy
- b. Totalitarianism
- c. Existentialism
- d. Feminism
- d. Post-modernism

Select Readings

1. Anderson, P, Lineages of the Absolutist State
2. Ashley (ed.), M., The Limits of Enlightened Despotism: A History of Europe (1648-1815), Prentice- Hall, 1973.
3. Barry, Peter, Beginning Theory: An introduction to literary and cultural theory, Manchester
4. Civilization, 2 vols., Macmillan, 1986
5. Craig, A.M., Graham, W.A., Kagan, D., Ozment, S., and Turner, F.M., The Heritage of World ed., 1948, Eurasia Publishing House Pvt. Ltd., New Delhi (Indian Ed.), 1994 (7th Indian Reprint)
6. Hause, S. and Maltby, W., The Essentials of Western Civilization, Wadsworth, USA,2001.
7. Modell, S., A History of the Western World, 2 vols., Prentice-Hall Inc., New Jersey, 1974
8. New, J.F., The Renaissance and the Reformation: A Short History, New York, 1969. Parry, J.H., The Age of Renaissance, London, 1963.
9. Phukan, Meenaxi, Rise of the Modern West, Macmillan India Ltd., New Delhi, 1998
10. Russell, Bertrand, History of Western Philosophy, Routledge, London, 2000.
11. Smith, A.G.R., Science and Society in the Sixteenth and Seventeenth Centuries, London, 1972.
12. Smith, B.G., Changing Lives: Women in European History since 1700, Lexington, Mass., 1989.
13. Swain, J.E., A History of World Civilization, The McGraw Hill Book Company Inc., 2nd University Press, Manchester and New York, 1995.

Marathi

1. Bapat Ram, Marxvaad, Pune.
2. Dahake, Vasant Abaji, et.al (ed.) Marathi VangmayeenSandnya- SankalpanaKosh, G.R Bhatkal Foundation, Mumbai, 2001.
3. Desai Datta, AdhunikatecheAgman, Unique Publication
4. Dole, N.Y., RajakiyaVicharachaItihas.
5. Kothekar, Shanta, Itihas: Tattva ani Vyavahar.
6. Lonkar R, Yuropatil arambhichyA Vidyapithacha Uday

7. Malshe Milind and Joshi Ashok, Adhunik Sameeksha Siddhanta, Mouj Prakashan, Mumbai 2013
8. Pawar M., Marxcha manav vichar
9. Shirwadkar K.R. Aple vicharvishwa

Semester III: Core Paper No. 9

Credits :4

Course Title: Economic History of Modern India

Objectives

To acquaint the student with structural and conceptual changes in Indian economy after coming of the British, to make them aware of the exploitative nature of the British rule, to help them understand the process of internalization by Indians of new economic ideas, principles and practices.

Content

1. European economic interests in India and colonial economy
 - a) Mercantilist phase
 - b) Free trade phase
 - c) Financial imperialism phase
2. Agrarian settlements
 - a) Permanent settlement
 - b) Ryotwari system
 - c) Mahalwari system
 - d) Commercialization of agriculture and its effects
3. Industry
 - a) De-industrialization
 - b) Development of modern industry: Textile, Mining, Iron and Steel, Shipping
 - c) Railways
 - d) Labour Issues and Factory Acts 1894-1942
4. Trade: internal and foreign
5. Fiscal System
6. Banking

Select Readings

English

1. Bagchi, A.K., Private Investment in India, 1900-1939, Cambridge, 1972.
2. Charlesworth, Neil, British Rule and the Indian Economy 1880-1914, London, 1983.
3. Chandra Bipan, The Rise and Growth of Economic Nationalism in Indian : Economic
4. Dharma Kumar (ed.), The Cambridge Economic History of India. Vol. II. (1750 to 1970), Cambridge, 1982.
5. Gadgil D.R., The Industrial Evolution of India in Recent Times: 1860-1939, OUP, Dehli, Fifth edition, Fifth impression, 1982.
6. Policies of Indian National Leadership,1880-1905, Peoples Publishing House, New Delhi, 1991 (reprint).
7. Ray, Rajat K., Industrialization in India: Growth and Conflict in the Private Corporate
8. Roy, Tirthankar, The Economic History of India :1857-1947,OUP,New Delhi,2002.
9. Tomlinson, B.R., The Economy of Modern India, 1860-1970, Cambridge, 1993
10. Sector, 1914-1947, Delhi, 1979.

Marathi

1. Bedekar D.K. (ed.), Char June Marathi Arthashastriya Granth (1843-1855),Gokhale Arthashastra Sanstha, Pune

Semester III: Elective Paper No. 17

Credits :4

Title: Dissertation

The students will select a theme for their dissertation in consultation with the teacher. They will work throughout the semester on the chosen topic. The Departmental Committee will assign a teacher to the student.

The assessment will be as follows.

Internal Examination-

Submission of a Research Proposal	- 15 Marks
Literature Review and a survey of Source Materials	- 15 Marks
Pre-submission Presentation of Findings	- 20 Marks
End Semester Examination- Dissertation	-50 marks

Semester III: Elective Paper No. 18

Credits :4

Course Title: East Asia: Japan (1853-2000)

Objectives: The course is designed to help the students to know Japanese history especially after the opening up of Japan; Japan's modernization and its impact; post World War II developments and Japan's role in world politics.

Course content

1. Feudal Japan
2. Meiji Restoration
3. Modernization and Rise of Japan
 - a) Sino-Japanese War
 - b) Anglo-Japan Pact
 - c) Russo-Japanese War
 - d) Japan and World War I
 - e) Washington Conference
5. Decline of Constitutionalism
6. Militarism, World War II and US Occupation
7. Economic Resurgence of Japan and Foreign Policy

Select readings

1. Clyde and Beers
2. Hall , D.G.E. – History of Southeast Asia.
3. Pannikar, K.M. – Asia and Western Dominance.
4. R. Layman- Japan's last bid for victory: The Invasion of India 1944
5. R.H.P. Mason- History of Japan
6. Reischauer, E.O. – Japan
7. Totman Conard- A History of Japan
8. <https://vishwakosh.marathi.gov.in/18944/>

Semester III: Elective course No. 19

Credits: 4

Course Title: Peasant Movements in India (Medieval and Modern)

Objectives: This course attempts to study various approaches to peasant revolts and movements, so as to help the student to understand characteristics of peasant movements.

Course Content:

1. Theories about the peasantry
 - a) Karl Marx
 - b) MaoTse Dong
2. Stratification among peasants
 - a) Rich, middle, poor, landlords
 - b) khudkashta, pahikashta, upari, mirasi, jajman
3. Peasant revolts in Medieval India
 - a) Sultanate
 - b) Mughal
4. Peasant revolts in Modern India
 - a) Bengal
 - b) Deccan
5. The formation of the Kisan Sabhas (till 1950)
 - a) Change in the nature of peasant movements
 - b) Champaran, Eka, Tebhaga and Telengana

Select Readings:

1. Dhanagre, D.N., Peasant Movements in India.
2. Guha, Ranajit, Elementary Aspects of Peasant Insurgency in Colonial India.
3. Habib, I, and Raychaudhuri, T (ed.), Cambridge Economic History of India, Vol. I
4. Habib, I., Agrarian System of Mughal India.
5. Hardiman, David, Peasant Movements in India.
6. Kumar, Dharma (ed.), Cambridge Economic History of India, Vol. II
7. Kumar, Ravindra, Western India in the 19th century.
8. Lahiri, A., The Peasant in India's Freedom Movement.
9. Moreland, W.H., Agrarian System of Moslem India.
10. Subaltern Studies: Writings on South Asian History and Society

Semester III Elective Course No. 20

Credits: 4

Course title: Archival Studies

Objectives:

This course is designed to familiarize the student with the concept of archives and the importance of archives to the discipline of history. It aims to introduce the students with the latest technological developments in the field.

Content:

1. Definition of Archives
 - a. Characteristics of Archives
 - b. Types of Archival collections
 - i. State
 - ii. Institutional
 - iii. Family
 - iv. Industrial
 - v. Religious
 - vi. Military
2. Archives and allied institutions
 - a. Museum
 - b. Library
 - c. Art Galleries
3. History of Archives
 - a. Origin and development of archives in Europe
 - b. Origin and development of archives in India
4. Physical forms of Archives
 - a. Clay tablets, stone inscriptions, metal plates
 - b. Palm leaf to paper records
 - c. Seals, coins
 - d. Photographs, maps, audio-visual records
5. Digital Archives
 - a. Microfilm, microfiche
 - b. Electronic database
 - c. Cloud based database

Select Bibliography

1. Brooks, Philip C., *Research in Archives*, University of Chicago Press, 1969
2. Ghose, Sailen, *Archives in India*, Firmak.L. Mukhopadhyay, 1963
3. Harinarayan, N, *Science of Archives Keeping*, Hyderabad: State Archives, Govt of Andhra
4. *History and Theory* (Journal)
5. Millar, Laura, *Archives: Principles and Practices*, Neelschuman Publishers, 2010
6. Pradesh, 1969
7. Press, 2010
8. Stefan Berger, Felner and Passnore (ed.), *Writing History: Theory and Practice*, Bloomsbury
9. *Archival Science* (Journal)

Semester III Elective Course No. 21

Credits: 4

Course Title: Maritime History of India (800 A. D. - 1800 A. D.)

Objectives

This course is designed to introduce the student to the rich maritime tradition of India. It aims to help the student to better understand India's place in the networks of the Asian – oceanic world. It also aims to make the students aware of the research potential in certain specific areas of Indian history.

Content:

1. Defining maritime history
 - a. Historiography of maritime studies (special reference to the works of Ashin Das Gupta, K.N. Chaudhuri, S. Arasaratnam)
2. India's early maritime connections – a brief survey (Rome, Southeast Asia, China)
3. Cholas and India's maritime history
 - a. Chola Naval expeditions
 - b. Diplomacy and the sea – the Chola connections with Srivijaya and China
4. Trade and trade routes as maritime history
 - a. West coast of India and Africa
 - b. West coast of India and Persian Gulf
 - c. East coast of India and southeast Asia
5. Control over the seas
 - a. Chola
 - b. Zamorin
 - c. Europeans (Portuguese, Dutch, English)
 - d. Marathas
 - e. Martanda Varma
6. Technology of the maritime world
 - a. Maps
 - b. Portolans and pilots
 - c. Ships and ship building

Select Bibliography

1. Arasaratnam, S., *Merchants, Companies and Commerce on the Coromandel Coast, 1650-1750*, OUP 1986
2. Arasaratnam, S., *Maritime India in the Seventeenth Century*, OUP, 1994
3. Chaudhuri, K.N., *Trade and Civilisation in the Indian Ocean: An Economic History from the Rise of Islam to 1750*, Cambridge University Press, 1985
4. Curtin, P., *Cross-Cultural trade in World History*, Cambridge University Press, 1984
5. Das Gupta, A., *Malabar in Asian Trade 1740-1800*, Cambridge University Press, 1967
6. Das Gupta, A., and Pearson, M.N., *India and the Indian Ocean, 1500-1800*, OUP 1987
7. Mukherjee, Rila (ed.), *Oceans Connect*, Primus Books, 2012
8. Richards, D.S. (ed.), *Islam and the Trade of Asia*, Pennsylvania, 1971
9. Subrahmanyam, S., *Improvising Empire: Portuguese Trade and Settlement in the Bay of Bengal, 1500-1700*, OUP, 1990

Semester III: Elective Course No. 22.

Credits :4

Course Title: History of Environment and Ecology

Objectives

This course is an introduction to an area of increasing public concern and consciousness, through a historical perspective.

Content

- 1.Relevance of Environmental –Ecological History
- 2.Geographical Zones
 - a. Physical
 - b. Linguistic
 - c. Climatic
3. Environment and Social Formations
 - a. Pastoral
 - b. Agricultural
 - c. Forests
 - d. Non- Agricultural
- 4.Colonial Intervention
 - a. Plantation Economy
 - b. Forest Spaces
 - c. Nature Reserves
 - d. Hill Stations
5. Environmental Concerns in Post-Independence India

Select Readings

1. Agrawal, Arun, *Environmentality*, Oxford University Press, 2005
2. Arnold, David (ed.), *Nature, Culture and Imperialism*, OUP, 1996
3. Gadgil, Madhav and Guha, Ramachandra, *This Fissured Land*, OIP, 1993
4. Grove, Richard, *Ecology, Climate and Empire*, OUP, 1998
5. Guha, Sumit, *Environment and Ethnicity in India*, Cambridge University Press, 1999
6. Saberwal, Vasant, and Rangarajan, Mahesh (ed.), *Battles over Nature*, Permanent Black, 2005.

7. Sivaramkrishnan, K., *Modern Forests: Statemaking and Environmental Change in Colonial Eastern India*, Stanford University Press, 1990.
8. Skaria, Ajay, *Hybrid Histories*, OUP, 1999.
9. Vaidyanathan, A., *India's Water Resources*, OUP, 2006.

Semester III: Elective course No. 23

Credits :4

Course Title: Business History of India (1858-1991)

Objectives:

This course is designed to highlight a particular aspect of economic history; it intends to make the student aware of the emergence of entrepreneurship and business institutions in India.

Content:

1. Business History – Definitions, Sources
2. Beginnings of business in India
 - a. Agency Houses
 - b. Opium Trade
 - c. Banking Houses
 - d. Anglo-Bania Alliance
3. Indian entrepreneurship and Industry (Up to 1947)
 - a. Tata
 - b. Birla
 - c. Wadia
 - d. Kirloskar
4. Mixed Economy and Industry
 - a. Public Sector
 - b. Private Sector
5. Industrial Developments
 - a. Pharma
 - b. Automobile
 - c. Electronics

Select Readings:

1. Bagchi, A.K., Private Investment in India, 1900-1939.
2. Dhananjaya Ramchandra Gadgil, The Indian Economy: Problems and Prospects: Selected Writings of D. R. Gadgil, Oxford University Press, Incorporated, 2011
3. D.R. Gadgil, Notes on the Rise of the Business Communities in India, 1951
4. D.R. Gadgil, Origins of the Modern Indian Business Class. An Interim Report,

5. Gita Piramal, *Business Legends*, Penguin Books India, 1999
6. Gita Piramal, *Business Maharajas*, Penguin Books Limited, 1996
7. R.M. Lala, *The Creation of Wealth*, Penguin Books India, 2006
8. R.M. Lala, *The Oxford History of Contemporary Indian Business*, OUP India
9. Dwijendra Tripathi, *The State and Business in India: A Historical Perspective*,
10. Dwijendra Tripathi, *The Dynamics of a Tradition: Kasturbhai Lalbhai and his*
11. Raj Narayan Chandavarkar, *The Origins of Industrial Capitalism in India*, Cambridge University Press, 2002
12. Rustom Dinshaw Choksey, *Economic History of the Bombay Deccan and Karnatak (1818-1868)*, R. D. Choksey, 1945
13. Rustom Dinshaw Choksey, *Economic life in the Bombay Konkan, 1818-1939*,
14. Ray, Rajat, (ed.) *Entrepreneurship and Industry in India*.
15. Thomas J. Watson, Peter Petre, *Father, Son & Co.: My Life at IBM and Beyond*,
16. Shantanu L. Kirloskar, *Cactus & Roses: An Autobiography*, C.G. Phadke, 1982

Semester III: Elective course No.24

Credits :4

Course Title: Socio-Religious Reform Movements in South India

Objectives:

The course is designed to highlight the nature of awakening in 19th and early 20th century South India.

Course Content:

1. A brief survey of socio-religious reform movements in 19th century India
2. Movement of Veeresalingam Pantulu and Alluri Sitaramarajulu in Andhra Pradesh
3. Social Legislation in Mysore
4. Sri Narayana Movement in Kerala
5. Non-Brahmin Movement in Tamilnadu
 - a) E.V. Ramaswamy Naicker (Periyar)
 - b) Justice Party
 - c) Annadurai

Select Readings:

1. B.R. Swnthankar, Maharashtra 1858 – 1920.
2. D. Triveni, History of Modern Andhra SBD Enterprises, Delhi, 1986.
3. Joseph Mathew, Ideology, Protest and Social Mobility : Case Study of Mahars and Pulayes. (Inter India Publication, New Delhi 1980.

4. P.N. Chopra, Ed. Social and Cultural History of India : State Series, Sterling Publishers, New Delhi, 1978.
5. S. Gopalkrishnan, Political Movement in South India, 1914 – 1929, New Era Publication, Madras, 1981.
6. Sumit Sarkar, Modern India, 1885 – 1947.
7. Swapna Same, Dalit Movement in South India, B.R. World Books; New Delhi, 2004.

Semester IV

Semester IV Core Course No 10

Credits 04

Course Title: Modern Maharashtra: A History of Ideas

(1818-1960)

Objectives: The paper aims to let the students explore the ideas which have given Maharashtra its unique character. It also hopes to offer a specialised knowledge of the Intellectual History of Maharashtra based on a critical reading of the original textual sources.

Course Content

1. Critical Reappraisal of Religions
 - a. Missionary
 - b. Prarthana Samaj, Satyashodhak Samaj, Arya Samaj
 - c. Reformist Critiques of Hinduism, Islam, Jain and the Parsee Religion.
2. Social Thought
 - a. Caste Critiques of Mukta Salave, Jyotirao Phule, Shahu Maharaj, V. R. Shinde, V.D. Savarkar, B. R. Ambedkar.
 - b. Critiques of Patriarchy – Tarabai Shinde, Jyotirao Phule, Rukhmabai, B.R. Ambedkar
 - c. Critiques of conversion – Shripati Sheshadri, Pandita Ramabai and Mass Conversion to Buddhism 1956.
3. Economic Thought
 - a. Char June Arthashastreeya Granth
 - b. Lokhitwadi, Nowroji, Ranade, Tilak and Economic Nationalism
 - c. Satyashodhak Thought, Gandhian Thought, Industrialists' Plans
 - d. Panjabrao Deshmukh, B. R. Ambedkar and Nehruvian Concepts of economic progress
4. Cultural Thought
 - a. Cultural Nationalism- Chiplunkar, Chapekar, Jinnah, Tilak, Golwalkar, Savarkar.
 - b. Alternative Cultural Thoughts-Mukundrao Patil, Ganpati Maharaj-Ajaat, Prabodhankar Thakre.

- c. Critical Ideas in Literature and Popular Culture- SatyashodhakiJalse, Marathi Farces and Plays, Tamasha, Rashtreeya Kirtan, and Mele, Film Industry, Literature.
- d. Rationality and knowledge Making- Agarkar to Karve, Deccan College to BARC

5. Political Thought

- a. Reformist Legislation- Education, Press, women, caste.
- b. Nationalism, Electoral Politics
- c. Politics of representation, Separate Electorates
- d. Politics of Linguistic and Cultural Identity

Select Readings

1. Ballhatchet, Kenneth, Social Policy and Social Change in Western India: 1817-1830, Oxford University Press, London, 1961.
2. Kumar, Ravinder, Western India in the Nineteenth Century, Routledge and Kegan Paul, London, 1968.
3. Lederle, Matthew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976. Phadke
4. Paranjpe, Shrikant, Dixit, Raja and Das, C.R. (ed.), Western India: History, Society and Culture, ItihasShikshakMahamandal, Maharashtra, Pune, 1997.
5. Satyanarayana, K. and Susie Tharu, The Exercise of Freedom, Navayana, 2013.
6. Stokes, Eric, English Utilitarians in India, Oxford University Press, New Delhi, 1989
7. Zealliot, Elenor, Ambedkar's World, Navayana Publications, 2013.

Marathi

1. Bagade Umesh, Maharashtra teel Varga Jati Prabodhan, Lokvangmay Gruha.
2. Bhagwat Vidyut, Stree Prashnachi Vatchal
3. Dixit Raja, Ekonisavya Shatakateel Maharashtra – Madhyamavargacha Uday, Diamond Publications, Pune. 2008
4. Dixit Raja, Itihas, Samajvichar ani Keshavsut, Lokavangmaya Gruha, Mumbai, 2nd edn., 2005.
5. Pandit Nalini, Maharashtra teel Rashtravadacha Vikas, Modern Book Depot Prakashan, Pune, 1972.

6. Phadke Y.D., Visavya Shatakateel Maharashtra, Vol. I., Saswad Ashram Vishvashta Mandal, Saswad, 1989.
7. Sardar G.B., Ranade Pranit Samajika Sudharanechi Tatvamimamsa, Pune University, Pune, 1973.
8. Talwalkar Govind, Sattantar, Vol. I to III Vohra Rajendra (Ed.), Adhunikta Ani Parampara, Dr. Ya. Di. Phadke Felicitation Volume, Pune.

Semester IV Core Course No 11

Credits 04

Course Title: Debates in Indian Historiography

Objectives: The course is designed to introduce the student to some of the issues that have been debated by historians and to introduce some perspectives with reference to Indian History.

Content:

1. Why study Debates in Indian Historiography?
 - a. Orientalism and epistemic violence
 - b. Nationalist Response to Colonial Historiography
 - c. Marxist and Subaltern Interpretations
2. Harappa Civilisation
 - a. Naming Debate – Indus, Harappa or Sindhu-Saraswati?
 - b. Debate about the Vedic Horse in Harappa
 - c. Debate about the decline
3. The Aryan Debate
 - a. Aryan Invasion or Migration?
 - b. Out of India Thesis
 - c. Aryan Race Fallacy
4. Debate on Patriarchy
 - a. Uma Chakravarti,
 - b. Kumkum Sangari
5. Urban Decay and Feudalism Debate
 - a. Urban Decay or Urban Shift?
 - b. Was there Feudalism in Indian History?
 - c. How Feudal was Indian Feudalism?
6. Debates about the Indian National Movement
 - a. Tara Chand and R.C. Mujumdar
 - b. Bipan Chandra and Sumit Sarkar

Select Readings:

1. Alam, M., and Subramanyam, S. (ed.), The Mughal State, OUP, 2000.
2. Alavi, Seema, The Eighteenth Century in India, OUP, New Delhi, 2002.
3. Aloysius, G. Nationalism Without a Nation,
4. Habib, Irfan, Essays in Indian History : Towards a Marxist Perspective, Tulika, New Delhi, 1995.
5. Hilton, Rodney, etc., The Transition from Feudalism to Capitalism.
6. Gadgil D.R., The Industrial Evolution of India in Recent Times: 1860-1939, OUP, Dehli, Fifth edition, Fifth impression, 1982.
7. Kosambi, D.D., Culture and Civilization of Ancient India in Historical Outline, Vikas, 1981.
8. Kosambi, D.D., Myth and Reality
9. Kulke, H. (ed.) The State in India, 1000-1700, OUP, 1998.
10. Marshall, P.J. (ed.) The Eighteenth Century in India – Evolution or Revolution?, OUP, 2002.
11. Mukhia, H., Perspectives on Medieval India, Delhi, 1994.
12. Said, Edward, *Orientalism*, Penguin, 1978.
13. Shah, K.K. and MeherjyotiSangle (ed.), Historiography: Past and Present, Rawat Publishers, Jaipur,2005.
14. Sharma, R.S., Aspects of Ancient Indian Political Ideas and Institutions, Manohar, reprint, 1999. Sharma, R. S., Indian Feudalism, Calcutta, 1965.
15. Sharma, R.S., Urban Decay in India, MunshiramManoharlal, Delhi.
16. Thapar, R., Ancient Indian Social History: Some Interpretations, Orient Longman, reprint, 1996. Thapar, R., Early India, Penguin, 2003.
17. Thapar Romila (ed.) The Aryan Debate, National Book Trust.

Marathi

1. Dole Na. Ya., *RajkeeyaVicharanchaItihas*, Continental Prakashan, Pune, 1969
2. Jha, D.N., tr. G.B. Deglurkar, *MauryottarwaGuptakalinRajasvapadhati*, Diamond Publications, Pune, 2006.
3. Kosambi, D.D. tr. Vasant Tulpule, *Puranakatha ani Vastavata*, LokavangmayaGruha, Mumbai,1977.
4. Sharma, R.S., tr. Ranade Pandharinath, *PrachinBharatatilRajakiyaVichar ani Sanstha*, DiamondPublications, Pune, 2006

Semester IV: Core Course no. 12

Credits :4

Course Title: World after World War II (1945-2000)

Objectives

To acquaint the student with the post-World War II scenario and to enable them to understand contemporary world from the historical perspective.

Course content:

1. Cold War: Origin and Nature, Issues
 - a) Berlin Crisis (1948)
 - b) Korean War
 - c) Cuban Crisis
 - d) Military Alliances: NATO, CENTO, SEATO, ANZUS, Warsaw Pact
2. Non-Aligned movement
3. Issues in West Asia
 - a) Oil Politics
 - b) Arab-Israel conflicts
 - c) Palestine issue
 - d) Suez Crisis
 - e) Kuwait – Iraq War and its Impact
4. Developments in South-east Asia
 - a) Vietnam War
5. Towards a Uni-polar World (From Cold War to Uni-Polar World)
 - a) Reunification of Germany
 - b) Disintegration of the USSR and its consequences
 - c) Geopolitics, Terrorism and Arm Industries
6. Globalisation and its Impact
 - a) European Union
 - b) BRIC

Select Readings

English

1. Buzan Barry and Richard Little, International Systems in World History, OUP, 2000.
2. Cornwall R.D., World History in 20th Century, Longman, London, 1976.
3. Halle, Cold War a History. Knapp Wilfrid , A History of War and Peace, Oxford , 1967.
4. Langsam W.C., The World Since 1919.
5. Nanda B.R. (ed.) , Indian Foreign Policy, Nehru Era.

Marathi

1. Kadam, Y.N., Adhunik Jaga 1945-2000, Kolhapur, 2001
2. Kulkarni, A.R., Adhunik Jagacha Itihas, 1987
3. Kothekar, Shanta, Amerikecha Itihas, Nagpur
4. Vaidya, Suman, Adhunik Jaga, Vols. 1 and 2, Nagpur, 1997
5. Vaidya, Suman, Russiacha Itihas, Nagpur, 1997

Semester IV: Elective Course No.25

Credits 04

Course Title: Ancient and Medieval Civilizations of the World

Objectives: The paper intends to examine Ancient civilizations with a view to understand, reinterpret and present them in historical perspective; to enable the student to understand intellectual trends in the modern world; to enable the student to have a better understanding of Indian History in the World context.

Course content

1. Civilization: Concept and Meaning
2. Ancient civilizations: Egypt, Mesopotamia, Persia, India, China
 - (a) Political Systems
 - (b) Society and Economy
 - (c) Religion and Philosophy
 - (d) Literature, Art and Architecture, Science and technology
3. Classical Civilizations: Greece and Rome
 - (a) Political Systems
 - (b) Society and Economy
 - (c) Religion and Philosophy
 - (d) Literature, Art and Architecture, Science and technology
4. Arabic Culture
 - (a) Bridging the East and the West, travellers.
 - (b) Contribution to Mathematics and Medicine
 - (c) Contribution to Literature Art, Architecture, Philosophy
5. Medieval West
 - (a) Dark Ages
 - (b) Feudal System
 - (c) Church and State
 - (d) Rise of the Nation-States: France and England
 - (e) Medieval Economy – Revival of trade and its impact
 - (f) Literature, Art and Architecture

Select Readings

1. Allen and Union, Ltd., London, 1962 Vol. I.
2. Bowle, John, Man Through the Ages, Weidenfeld and Nicolson, London, 1977.
3. Brockhampton Dictionary of World History, Brockhampton Press, London 1994.
4. Cambridge Medieval History. (Macmillan, 1911) 8 Vols. ed., 1948, Eurasia Publishing House Pvt. Ltd., New Delhi (Indian Ed.), 1994 (7th Indian Reprint)
5. Craig, A.M., Graham, W.A., Kagan, D., Ozment, S., and Turner, F.M., The Heritage of World Civilization, 2 vols., Macmillan, 1986
6. Wallbank, T.W., Taylor, A.M., Bailkry, N.M., Civilizations – Past and Present.
7. Hause, S. and Maltby, W., The Essentials of Western Civilization, Wadsworth, USA, 2001.
8. Lucars, H.S., A Short History of Civilization
9. Miller, David, The Blackwell Encyclopaedia of Political Thought, Blackwell Reference, New York, 1987.
10. Modell, S., A History of the Western World, 2 vols., Prentice-Hall Inc., New Jersey, 1974
11. Pirenne, Jacques, The Tides of History: From the beginnings to Islam, George
12. Stavrianos, L.S., The Epic of Modern man, Prentice Hall, Englewood Cliffs, 1966.
13. Swain, J.E., A History of World Civilization, The McGraw Hill Book Company Inc., 2nd
14. Weech, W.N., History of the World

Semester IV: Optional Paper no. 26

Credits :4

Course Title: Urban History

Objectives- Urbanization has a long history, but historical interpretation of urbanization is a recent phenomenon. What is a city? Are cities defined by their functions? Do cities decay or vanish? Has the idea of the ‘urbane’ changed over time? This course addresses some of these questions, through the historical perspective.

Course Content:

I. Concepts

- (a) Defining ‘urban’, ‘urbanization’, ‘urbanism’
- (b) Urban Studies – theoretical frameworks
- (c) Urban Studies – historical dimensions\

II. Urban Studies in India

- (a) Historiography
- (b) Debates in urban studies

III. Typologies of cities

- (a) Administrative, political, military, etc.
- (b) Port cities
- (c) Twin cities and dual cities
- (d) ‘Modern’ cities

IV. Phases of urbanization in India

- (a) ‘First urbanization’ to ‘urban revolution’
- (c) Changing patterns of urbanization in modern India.
- (b) Regional differences

V. Urban spaces, urban layout: historical and contemporary perspectives

- (a) Governance of spaces
- (b) ‘Planned’ spaces
- (c) Land use, designated spaces
- (d) Urban renewal

VI. Urban society

VII. Case Studies

Select Readings

1. Amin, A. And Thrift, N. (ed), 2000, *Thinking Spaces*, Oxford, OUP
2. Anderson, K. And Gale, F. (ed), 1992, *Inventing Places: Studies in cultural geography*, Melbourne, Longman Cheshire
3. Banga, Indu (ed), 2005, *The City in Indian History*, Delhi, Manohar
4. Banga, Indu (ed), 1992, *Ports and their Hinterlands in India 1700-1750*, Delhi, Manohar
5. Beshers, J. M., 1962, *Urban Social Structure*, New York
6. Blake, S, 1993, *Shahjahanabad: The Sovereign City in Mughal India 1639-1739*, Cambridge, CUP
7. Boddy, M. (ed), 2003, *Urban Transformation and Urban governance: Shaping the Competitive City of the Future*, Policy Press
8. Carter, H., 1988, *An Introduction to Urban Human Geography*, Arnold Press
9. Castells, M., 1989, *The Informational City: Information Technology, Economic Restructuring and the Urban Regional Press*, London, Blackwell
10. Castells, M., 2001, *The Internet Galaxy*, OUP
11. Champakalakshmi, R., 1999, *Trade, Ideology and Urbanization South India 300 BC to AD 1300*, OIP
12. Dickinson, R.E., 1972, *City and Region: A Geographical Interpretation*, Routledge
13. Doshi, Harish, 1974, *Traditional Neighbourhood in a Modern City*, Abhinav, New Delhi.
14. Forrest, G.W., 1999, *Cities of India Past & Present*, English Edition, Thomson Press
15. Gopi, K.N., 1978, *The Process of Urban Fringe Development: A Model*, Delhi, Concept
16. Subrahmanyam, Sanjay, *The Political Economy of Commerce: Southern India, 1550-1650*, Cambridge University Press, First South Asian edition, 2004
17. Subrahmanyam, Sanjay, *The Portuguese Empire in Asia 1500-1700*, Longman Group UK Ltd., 1993
18. Tchitcherov, Alexander I, *India: Changing Economic Structure in the Sixteenth-Eighteenth Centuries*, Manohar Books, Third Revised Edition, 1998

Semester IV Elective Course No.27

Credits 04

Course Title: British Administrative Policies in India 1765-1892

Objectives: The paper intends to make an in-depth study of various aspects of British administrative policies in India.

Course content

1. Ideological influences on British Administrative Policy
2. Administrative system-
 - a) Charter and Regulating acts
 - b) Emergence of Executive and Judiciary
 - c) Bureaucracy
3. Socio-economic policy
 - a) Economic policy- Revenue, Trade and Industry
 - b) Social and Educational Policy
4. Policies of Princely states, Press and Famine
5. India under the Crown
 - a) Government of India Act - 1858
 - b) Queen's Proclamation
6. Indian Councils Acts of 1861 and 1892

Select Readings

1. Ambirajan, S., Classical Economy and British Policy in India
2. Bearce, G.D., British Attitude Towards India, London, 1959.
3. Gopal, S., British Administrative Policies in India, 1857-1905, Oxford, 1965.
4. Metcalfe, T., Ideologies of the Raj, New Cambridge History of India, Cambridge.
5. Mishra, B.B., Administration of East India Company, New York, 1960.
6. Stokes, E., The English Utilitarians and India, Oxford, 1959.

Semester IV: Elective Course No. 28

Credits :4

History of Modern India (1857-1971)

Objectives:

The purpose of this course is to enable the student to study the history of 'Modern India' from an analytical perspective; to make the student aware of the multi-dimensionality of Modern India; to highlight the ideas, institutions, forces and movements that contributed to the shaping of Indian modernity; to acquaint the student with various interpretative perspectives; to help them in articulating their own ideas and views leading to research orientation.

Course Structure:

1. Key concepts in Modern India
 - a. Capitalism
 - b. Colonialism
 - c. Modernity
 - d. Rule of Law
 - e. Individualism
 - f. Utilitarianism
 - g. Liberalism
 - h. Indian Renaissance
 - i. Indian nationalism
 - j. Socialism
 - k. Communalism
 - l. Leftist Thought
2. Indian Revolutionary Movement
 - a. In India
 - b. In foreign countries
3. Issues and Movements in Modern India
 - a. National Movement: a brief survey
 - b. Land issues and Peasant movements up to 1920
 - c. Labour movements

- d. Tribal movements
 - e. Dalit movement
 - f. Gender Issues
4. Towards Freedom: 1920-1947
 - a. Gandhian Movement
 - b. Indian National Army
 - c. Naval Mutiny: 1946
 5. Attainment of Independence
 - a. Transfer of Power
 - b. Merger of States
 6. India after Independence
 - a. Salient features of Indian Constitution
 - b. Economic Development
 - i. Mixed Economy
 - ii. Five Year Plans
 - c. Foreign Policy
 - i. Non-aligned Movement
 - ii. India-Pakistan Relations, 1947-1971
 - iii. India-China War, 1962.

Select Readings

English

1. Chandra, Bipan, Essays on Contemporary India, Har-Anand Publications, New Delhi, 1993.
2. Chandra, Bipan, Mukherjee, Mridula, Mukherjee, Aditya, Panikkar, K.N. and Mahajan, Sucheta, India's Struggle for Independence, Penguin Books (India) Ltd., 1990.
3. Chandra, Bipan, Mukherjee, Mridula, and Mukherjee, Aditya, India After Independence. Penguin Books (India) Ltd., New Delhi, 2000.
4. Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1984.
5. Nanda, B.R. (ed.), Indian Foreign Policy: Nehru Years, New Delhi.
6. Sarkar, Sumit, Modern India: 1885-1947, Macmillan India Ltd., Madras, 1986.

7. Tara Chand, History of Freedom Movement, Vol. I – IV, Publications Division, Ministry of Information and Broadcasting, Government of India, New Delhi, 1983.

Marathi

1. Javadekar, Acharya Sh.D., Aadhunik Bharat, Continental Prakashan, Pune, 1979
2. Kothekar, Shanta, Aadhunik Bharatacha Itihas (1947-2000), Shri Sainath Prakashan, Nagpur, 2008

Semester IV: Elective Course No. 29

Credits:04

Course Title: History of USSR (1900-1991)

Objectives: The paper aims to offer a review of the unfolding of an important political phenomenon in World History – the Russian Revolution and the Establishment and the disintegration of the Soviet Republic.

Content:

1. Imperial Russia
 - a. Edicts of Emancipation
 - b. Reign of Czar Nicholas II
 - c. Significance of Russo-Japanese War (1904-05)
2. The Russian Revolution
 - a. Revolution of 1905
 - b. Revolution of 1917
 - c. Role of Lenin
3. Bolshevik consolidation of Power (1917-22)
 - a. Ideology
 - b. Soviet Government Policy (1918-21)
 - c. War, Communism and New Economic Policy
4. Emergence of USSR as World Power
 - a. Social and Political Changes
 - b. Five Year Plans
 - c. Second World War and Age of Stalin
 - d. Cold War and Arm race
5. Disintegration of USSR
 - a. Expansion of Communist Block

- b. Crisis in Sovietization and Russification
- c. Ethnic, Linguistic and Religious Nationalism and Fundamentalism
- d. Perestroika and Glasnost

Suggested Readings:

1. R. Davies, The Industrialisation of Soviet Russia Volume 6: The Years of Progress: The Soviet Economy, 1934-1936 (Springer, 2014)
2. R. W. Davies, The Industrialisation of Soviet Russia 1: Socialist Offensive: The Collectivisation of Soviet Agriculture, 1929-30 (Springer, 1980)
3. Edward Hallett Carr, The Bolshevik Revolution, 1917-1923 (W.W. Norton, 1985)
4. John L. H. Keep, A History of the Soviet Union, 1945-1991: Last of the Empires (Oxford University Press, 2002)
5. Edward Hallett Carr, A History of Soviet Russia: Socialism in One Country, 1924-1926 (Macmillan, 1964)
6. Edward Hallett Carr, A History of Soviet Russia: Foundations of a Planned Economy 1926 - 1929, 1972.
7. Wadhvani Manohar R. , Rise of The Soviet Union To World Power , S. Chand and Company Ltd. New Delhi, 1980
8. Hans Kahn , Basic History of Modern Russia , Eurasia Publishing House , New Delhi, 1957
9. Spektor Ivar, Introduction to Russian History and Culture , Toronto D Van Nastoard Company 1949
10. Joshi P.S. , Gholkar S.V. History of Modern World (1900- 1960) S. Chand and Company Ltd. New Delhi, 1983
11. H.K.Chabra , History of Modern World Since 1945, Published by Surjeet Publication, Delhi
- 12 . Michael Kort, The Soviet Colossus: History and Aftermath (M.E. Sharpe, 2001)

मराठी ग्रंथ-

1. सुमनवैद्य, रशियाचा इतिहास (१८६० – १९६४) महाराष्ट्रविद्यापीठग्रंथनिर्मितीमंडळ, आशयप्रकाशन, नागपूर १९०८०
2. जोशीपी. जी., विसाव्या शतकातील इतिहास, विद्याप्रकाशन, नागपूर, २००३
3. कदमय. ना., आधुनिक जग, (भाग २) फडके प्रकाशन, कोल्हापूर, २०१०

4. गोविंदतळवलकर, सोव्हिएतसाम्राज्याचाउदयआणणअस्त- खंडश्वर, मौजप्रकाशनगृह, १९९८

Semester IV: Elective Course No. 30

Credits:04

Course Title: Global South: Challenges to Authority

Objectives – The paper hopes to point the student towards the historical patterns of challenging the Eurocentric authority. It is hoped that understanding these patterns may result in an awareness towards a solidarity among the societies in the Southern Hemisphere.

Content

1. From Third World to Global South
 - a. League against Imperialism
 - b. Non- alignment movement
 - c. Global south
2. Eurocentricism and Intellectual Critique from Global South
 - a. VinobhaBhave- Idea of Sarvodaya, Lokniti and World Peace
 - b. FranzFenon- Critique of Colonialism, Discourse on Race, Culture and Literature
 - c. Che Guevara- Vision of Latin American Unity and International solidarity
 - d. Samir Amin- Critique of Capitalism and Theory of Economic dependency
3. Challenge to economic and political hegemony and political resistance from South
 - a. Latin America: from Cuban revolution to Bolivarian movement
 - b. West Asia and North Africa (WANA): from oil politics to Arab springs
 - c. South East Asia: from Vietnam war to Crisis of Asia-pacific region
 - d. South Asia: decolonization to formation of SAARC
4. Challenge to World Order and Rise of Global South

- a. Disintegration of USSR and Problem of Russification
- b. IMF, World bank and World trade organization
- c. Regional cooperation- Rise of BRICS, IBSA, NALACC, OAU
- d. Transition from uni-polar to multi-polar world

Suggested Readings

1. Vijay Prashad, *The Poorer Nations: A Possible History of the Global South*.. Verso. March 2013
2. Vijay Prashad, *The Darker Nations: A People's History of the Third World*
3. Dane Kennedy, *Decolonization: A Very Short Introduction*, OUP
4. Jan C. Jansen and Jürgen Osterhammel, *Decolonization: A Short History*
5. *Mitlin, Diana Satterthwaite David, Urban Poverty in the Global South: Scale and Nature. Rutledge, (2013)*
6. Eugene O'Brien "Global South." *Oxford Bibliographies in Literary and Critical Theory*.. New York: Oxford University Press, 2017.
7. Schmitt, Carina ed., *From Colonialism to International Aid External Actors and Social Protection in the Global South*, Palgrave Macmillan, 2020
8. Global south - <https://globalsouthstudies.as.virginia.edu/key-concepts/anticolonialism>
9. Dominique Caouette and Dip Kapoor ed., *Beyond Colonialism, Development and Globalization-Social Movements and Critical Perspectives*, 2015
10. Clare Land, *Decolonizing Solidarity- Dilemmas and Directions for Supporters of Indigenous Struggles*, 2015
11. Vinobha Bhave, *Swarajyashashtra, Sarvaseva sangha prakashan, Varasani, 1963*
12. Samir Amin , *Global History-A View from the South*, Pambazuka Press, 2011
13. Samir Amin, *Eurocentricism*, NY Press, 2 edition, 2010
14. Frantz Fanon, *A Dying Colonialism* (1959), translation by Haakon Chevalier: New York, Grove Press, 1965
15. Frantz Fanon, *Toward the African Revolution* (1964), translation by Haakon Chevalier: New York: Grove Press, 1969
16. Frantz Fanon, *Black Skin, White Masks* (1952), translation by Charles Lam Markmann: New York: Grove Press, 1967
17. Che Guevara, *To Speak the Truth: Why Washington's "Cold War" Against Cuba Doesn't End*, Pathfinder, 1993

18. Che Guevara, Latin America: Awakening of a Continent, Ocean Press, 2005
19. Che Guevara, Colonialism is Doomed, Ministry of External Relations: Republic of Cuba, 1964
20. Joseph Stiglitz, Globalization and It's Discontent, W.W. Norton & Company, 2002
21. <https://marathivishwakosh.org/>
22. <https://vishwakosh.marathi.gov.in/>

Semester IV: Elective Course No. 31

Credits:04

Course Title: Pune Through the Ages

Objectives: The paper aims to offer a micro-historical perspective to help the students understand the evolutionary nature of historical settlements and the forces that influence the process.

Course Content:

1: Early Pune

- a. Antiquity and geography of Pune
- b. Archaeological – Pataleshwar, Shaikh Salla Durgah
- c. Epigraphical- Prabhavati Gupta and Nagav inscription

2: Kasbe Pune

- a. Pune under the Dakhani Sultanats
- b. Pune Under Ch. Shivaji
- c. Fairs, Festivals and Culture

3: Urban Pune

- a. Urbanisation of Pune: Centre of political power
- b. Social and Economic Compositions
- c. Urban Growth: Buildings and monuments

4: Colonial Pune

- a. Elphinstone and Policy of Pacification
- b. Reform movements, Literature and culture
- c. Military establishments
- d. Institutionalisation of public life

5: Post Colonial Pune

- a. Establishment of University of Pune
- b. Industrialisation
- c. Emergence of Suburbs
- d. Cosmopolitan Pune

Select Readings:

1. DiddeeJaymala and Gupta Samita, Pune : Queen of the Deccan, Elephant Design Pvt, Ltd, Pune, 2000.
2. Gadgil D.R., Poona: A Socio-economic survey, 2 parts, Gokahale Institute of Politics and Economics, Pune, 1945/ 1952.
3. Gokahle B.G., Poona in the Eighteenth Century: An Urban History, OUP, Delhi , 1998.
4. Kosambi Meera, Bombay and Poona: A Socio-ecological study to two Indian cities: 1650-1900, Stockholm, 1980.
5. Mahajan Dr. S.G., Pune city: Its History, Growth and Development (758 to 1998 A.D.) : A Bibliography of Information Sources , ManasanmanPrakashan , Pune , 2000.
6. Poona District Gazetteers, Bombay State Gazatteer, Poona District, Vol. XX, District series, Govt, Central Press , Bombay, 1954.
7. Poona look and outlook
8. D. Parsanis, Poona in bygones days

Marathi

1. असे होते पुणे (म.श्री. दीक्षित)
2. नामवंत पुणेकर, संस्था - वास्तू (लेखक: शां.ग. महाजन)
3. मर्चंट्स ऑफ पुना : कथा जिगरबाज व्यावसायिकांच्या (इंग्रजीत आणि मराठीत) - सकाळ प्रकाशन
4. पुणे शहराचा ज्ञानकोश - खंड १ (लेखक : शां.ग. महाजन)
5. मुठेकाठचे पुणे (लेखक : प्रा. प्र.के. घाणेकर). पुस्तक प्रकाशन तारीख २८-३-२०१५.

6. पुणेरी (श्री.ज. जोशी)
7. पुणे शहरचे वर्णन (नवीन नाव - पुणे वर्णन) (ना.वि. जोशी, १८६८)
8. पुणे शहराचे वर्णन (लेखक - गंगाधर देवराव खानोलकर) (१९७१)
9. पुण्याची पर्वती (प्र.के. घाणेकर)
10. पुण्याचे पेशवे (डॉ. अ.रा. कुलकर्णी)
11. पुण्यातील जुन्या अवशेषांवरची टिपणे (चिं. ग. कर्वे)
12. मुळा-मुठेच्या तीरावरून (म.श्री. दीक्षित)
13. वैभव पेशवेकालीन वाड्यांचे (मंदा खांडगे)
14. शनिवारवाडा : लेखक डॉ. गणेश हरी खरे
15. संध्याकाळचे पुणे (लेखक दि.बा. मोकाशी)
16. हरवलेले पुणे (लेखक : डॉ. अविनाश सोवनी)
17. बदलते पुणे मंगुडकर
18. झुंझार पुणे चौधरी
19. पुणे विद्यापीठाचा इतिहास राजा दीक्षित

Semester IV: Elective Course No. 32

Credits:04

Course Title: Heritage Management

Objectives – The paper aims to make the students aware about the tangible and intangible heritage that the mankind has received. The students may also be able to understand their responsibility to pass on the heritage to the future generations.

Content

1 Concept of Heritage

- a. Definition, nature and scope

2 Heritage and Government policies

- a. Development of Heritage as a policy matter
- b. International policies
- c. Local (India) policies

3 Heritage Conservation and Society

4 World Heritage Sites in Maharashtra

5 Field Work in consultation with the teacher.

Bibliography

1. Agarwal Rajesh K & Nangia Sudesh, Economic & Employment potential of archaeological monuments in India. Birla Institute of Scientific research, New Delhi 1974.
2. Biswas Sachindra Sekhar, Protecting the cultural heritage. National legislations & international conventions. Aryan books international, New Delhi 1999.
3. Chainani, S., Heritage conservation, legislative and organisational policies for India. New Delhi: INTACH. 2007
4. Kernal Balsar, The concept of the common heritage of Mankind, Vol. 30.
5. Nagar S.L, Protection, Conservation & preservation of India's monuments. Aryan books international, New Delhi 1998.
6. Richard Harrison (ed), Manual of Heritage Management, Butterworth Heineman.
7. Sarkar, H., Museums and Protections of Monuments and Antiquities in India. Sundeep Prakashan.

8. UNESCO & its programmes, protection of mankind's cultural heritage sites & monuments, UNESCO 1970.
9. UNESCO World Heritage website : <https://whc.unesco.org/>
10. Convention Concerning the Protection of the World Cultural and Natural Heritage (UNESCO 1972) URL: <https://whc.unesco.org/en/convention/>
11. UNESCO Intangible Cultural Heritage Website URL: <https://ich.unesco.org/>
12. UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage 2003
<https://ich.unesco.org/en/convention>